



Agustí Charles

Piano Trio

for violin, cello & piano

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Piano Trio

for Violin, Violoncello and Piano

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(2002)

Splendente ♩ = 54

[illegible]

The musical score is for Violin (Vi.), Viola (Vc.), and Piano (P.). It is in 3/4 time and consists of three systems. The first system includes a circled number 4 at the beginning. The Violin part features a sixteenth-note scale with a 'pizz.' (pizzicato) marking and a 'p' (piano) dynamic. The Viola part has a 'pizz.' marking and a 'mf' (mezzo-forte) dynamic. The Piano part has a 'ff' (fortissimo) dynamic and a 'pizz.' marking. The second system includes a 'Sul Pont.' (Sul Ponticello) marking and a 'gliss.' (glissando) marking. The third system includes a 'Sul Pont.' marking and a 'gliss.' marking. The score concludes with a double bar line and a 'Sul Pont.' marking.

*) Simultanear en glissando entre notas normales y armónicos.

**) Presionar la cuerda con la yema de los dedos cerca de la cejilla delantera, mientras que con la otra mano presionar normalmente las teclas.

13

Vi. *mf*

Vc. *mf* *pizz.* *arco* *10:8*

ff sfz *mf* *p sempre*

Sost. Ped.

15

Vi. *ppp* *ord.* *tutta forza* *f*

Vc. *fff* *tutta forza*

ff sfz

Rea

Rea *(move to Sul Pont.)*

Sul Pont.

17

Vi. *ff* *fff* *ff*

Vc. *fff* *ff* *pizz.* *mf*

ff sfz *mf* *sfz*

Rea

Sost. Ped.

♩ = 54

- 4 -

26

Vi.

Vc.

pizz.

ff sfz

sfz

p

ff sfz

sfz

mf *legatissimo*

f

28

Vi.

Vc.

ff sfz

sfz

sfz

sfz

ff

f

arco *gettato*

f

ff sfz

30

Vi.

Vc.

f

f

f

f

f

f

f

ff sfz

ff sfz

ff sfz

ord.

gettato

ord.

gettato

ord.

gettato

ord.

Vi. **32**

Vc.

mf *f sfz* *sfz* *f*

mf

gettato

Vi. **34**

Vc.

f *gliss.* *pizz.* *ff* *ff sfz*

f *gliss.* *pizz.* *ff* *ff sfz*

ff sfz *sfz* *sfz* *f sfz* *ff* *mf*

Vi. **36**

Vc.

f s.b. *ff sfz* *arco* *ff*

f s.b. *ff sfz* *f*

f

38

Vi.

Vc.

f

ff

f

f

Sost. Ped.

* Sost. Ped.

Ped.

*

Ped.

43

Vi.

Vc.

pizz.

ff sfz

Sul Pont.

mf

f

ff sfz

sempre

Contemplativo, ma con forza ♩ = 54

45

Vi.

Vc.

ppp

f sempre
legatissimo e con forza

f sfz

(quasi gong) *

f sfz

sempre

47

Vi.

Vc.

mf

gliss.

con forza

f

mf

f

f sfz

sempre

49

Vi.

Vc.

ff

con forza

gliss.

f

mf

f

f sfz

f sfz

*) Presionar la cuerda con la yema de los dedos cerca de la cejilla delantera, y con la otra mano presionar normalmente las teclas.

51

Vi.

Vc.

gliss.

V

3

gliss.

3

8

f sfz

+

8

53

Vi.

Vc.

pizz.

6

f

ff sfz

f

6

8

f sempre
legatissimo e con forza

ff

8

55

Vi.

Vc.

ff sfz

arco

gliss.

mf

8

ff sfz

f sempre
legatissimo e con forza

f sfz

+

8

And. sempre

57

Vi. *gliss.* *mf* *f* *con forza*

Vc. *gliss.* *mf* *f* *con forza*

f *sempre*
legatissimo e con forza

ff sfz

59

Vi. *gliss.* *gliss.* *gliss.* *8va* *gliss.* *ff* *mf*

Vc. *gliss.* *gliss.* *gliss.* *(Sul G) gliss.* *mf*

ff sfz

62

Vi. *ff*

Vc. *ff*

ff sfz *ff sfz*

(8^{va})

64

Vi.

Vc.

ff

ffz

ffz

Mosso scorrevole ♩ = 84

66

Vi.

Vc.

mf

mf

mf

ffsfz

mf

69

Vi.

Vc.

f

mf

ffmf sub.

mf

f

mf

gettato

gettato

72

Vi.

Vc.

f *ff*

mf (move to Sul Pont.) *Sul Pont.* *mf*

ff *mf* *ff*

8

75

Vi.

Vc.

mf *mf* *f* *f* *f*

ffsfz *mf* *ff*

8

gettato 4

gliss.

gliss.

gliss.

78

Vi.

Vc.

f *f* *f* *f* *f*

mf *f*

ord.

gliss.

gliss.

gliss.

This musical score page contains four staves:

- Violin I (Vi.):** Features sixteenth-note passages with glissandi and accents. It includes dynamic markings like *mf* and *f*, and performance instructions such as "gliss.", "acc.", and "gettato".
- Violin II (Vc.):** Includes arched sixteenth-note figures and slurs. Dynamics range from *ff sub.* to *sfz*.
- Viola:** Contains chords and melodic fragments, primarily marked with *ff sfz* and *f*.
- Cello/Double Bass:** Shows a mix of sustained notes and moving lines, with dynamics including *mf*, *f*, and *ff*. A finger number "8" is indicated at the beginning.

[illegible]

95 *ord.*

Vi. *mf* *f* *gliss.*

Vc. *arco* *mf* *gliss.*

f *molto preciso*

97

Vi. *mf* *f* *gliss.*

Vc. *f* *mf* *f* *gliss.*

mf

99

Vi. *mf* *f* *gliss.* *pizz.* *ff sfz*

Vc. *mf* *f* *gliss.* *pizz.* *ff sfz*

f *mf*

101

Vi.

Vc.

arco gettato

mf sempre

arco

f

gliss.

ff

ffsfz

104

Vi.

Vc.

gliss.

ff

f

ff

ff

f

ord.

f

gliss.

gliss.

ffsfz

sfz

ffsfz

sfz

sfz

sfz

sfz

sfz

107

Vi.

Vc.

gliss.

mf

mf

mf sub.

mf

gliss.

ff

sfz

109

Vi. *mf*

Vc. *f* *ff*

mf

f *ff*

111

Vi. *ff* *gliss.*

Vc. *ff* *gliss.*

ff

f

113 (move to Sul Pont.) Sul Pont. *mf*

(move to Sul Pont.) Sul Pont. *mf*

con forza *f*

ffsfz *sfsz* *sfsz* *ffsfz* *sfsz* *sfsz*

115 *con forza*

Vi. *f* *ff*

Vc. *ff*

ff

117

Vi. *gliss.* *(non dim.)*

Vc. *(non dim.)*

ff sfz

119

Vi. *gettato* *f*

Vc. *gettato* *f* *sfz* *sfz* *sfz* *sfz*

mf *4:6*

The musical score is divided into three systems. The first system features Violin I and Violin II staves. Violin I begins at measure 121 with a series of sixteenth-note glissandi, marked *f* and *gliss.*, with a *gettato* instruction above. Violin II enters in measure 122 with similar glissandi, also marked *f* and *gliss.*, with a *gettato* instruction above. The second system continues the Violin I and II parts, with Violin I marked *mf* and *gliss.*, and Violin II marked *f* and *gliss.*, both with *gettato* instructions. The Piano part enters in measure 122 with a melody in the right hand and a bass line in the left hand, marked *mf*. The third system shows the Violin I and II parts continuing with glissandi, marked *mf* and *gliss.*, with a *gettato* instruction above. The Piano part continues with a melody in the right hand and a bass line in the left hand, marked *ff sfz*.

Violin I and Violin II parts are shown in the upper staves. The Violin I part begins with a measure of rest, followed by a series of eighth notes and a half note. The Violin II part begins with a measure of rest, followed by a series of eighth notes and a half note. The Piano part is shown in the lower staves. It begins with a measure of rest, followed by a series of eighth notes and a half note. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4.

Violin (Vi.) and Viola (Vc.) parts are shown in the upper staves. The Violin part begins with a measure of rest, followed by a half note G4, and then a half note A4. The Viola part begins with a measure of rest, followed by a half note G3, and then a half note A3. The Piano part is shown in the lower staff. It begins with a measure of rest, followed by a half note G2, and then a half note A2. The Piano part features a complex texture with many notes, including a large chord in the final measure. The score is marked with a forte (ff) dynamic and includes a crescendo hairpin.

128

Vi. *ff* *f* *ff*

Vc. *f* *ff* *f* *ff*

ff *mf* *ff sfz* *mf* *ff sfz*

130

Vi. *gliss.* *fff* *f*

Vc. *gliss.* *fff* *f*

ff *ff sfz sfz*

132

Vi. *gliss.* *fff (più possibile)*

Vc. *gliss.* *fff (più possibile)*

ff

Sost. Ped.

Splendente ♩ = 54

Leo.

**) Simultanear en glissando entre notas normales y armónicos.

139

Sul Pont.

ord.
tutta forza

Vi.

Vc.

p *mf* *ff* *f* *gliss.* *gliss.*

3 6.4

mf *ff sfz* *mf* *gliss.*

(move to Sul Pont.)

141

Sul Pont.

Vi.

Vc.

f *arco* *gliss.* *gliss.* *mp* *mf*

mf *10-8* *mf* *10-8* *pp* *mf* *10-8* *pp*

f sfz *3* *mf* *f sfz* *f* *+* *+* *+* *+*

Mosso, ma stesso tempo

143

Sul Pont.

Vi.

Vc.

mp *pp* *p* *gliss.* *gliss.*

f *3* *+* *+* *3* *mp* *mp pp* *3*

ff sfz

alla punta

146

Vi.

Vc.

gliss.

mf

sfz

5

5

5

3

147

Vi.

Vc.

pp

pp

mf súb.

fsfz

fsfz

mp

Sul Pont.

(move to Sul Pont.)

5

5

3

3

149

Vi.

Vc.

mp

mf

mp

mf súb.

fsfz

mf súb.

legatissimo

3

5

5

5

5

5

3

3

3

3

151

Vi.

Vc.

mf

f sfz

sfz

f

154

Vi.

Vc.

mf

sfz

f sfz

sfz

mf

legatissimo

alla punta

156

Vi. *alla punta*

Vc. *mf*

arco

mf

(move to Sul Pont.)

gliss.

8

8

mf

fsfz

3

sfz

mf

gliss.

gliss.

Sul Pont.

158

Vi. *gliss.*

Vc. *mf*

10:8

f

p

Sul Pont. *legatissimo*

mf

3

3

3

f

gliss.

mf

5

5

5

ff

5

5

5

160

Vi.

Vc.

mf

3

3

fsfz

fsfz

3

mf

mf

gliss.

gliss.

gliss.

3

5

162

Vi.

Vc.

f

ff

gliss.

mf

f sfz

sfz

Sost. Ped.

165

Vi.

Vc.

f sfz

sfz

mf

f sfz

167

Vi.

Vc.

alla punta

p

sfz

ff sfz

mf sub.

f sfz

alla punta

p

alla punta

p

169

Vi. *alla punta* *p* *pp* non vibrare e molto statico

Vc. *alla punta* *p* *pp* non vibrare e molto statico

sfz *ff sfz*

Sost. Ped.

171

Vi. *gliss.* *pp* non vibrare e molto statico

Vc. *gliss.* *pp* non vibrare e molto statico

f *ff sfz* *f*

gliss. *gliss.*

175

Vi. *pppp*

Vc. *pppp*

gliss. *ff sfz* *mf* *f* *ff sfz* *mf sub.*

179

Vi.

Vc.

mf

3

6

6

3

181

alla punta
legatissimo

p sempre

poco a poco accel.

Vc.

poco a poco accel.

f

poco a poco accel.

Delicatissimo ♩ = 60

183

Vi.

Vc.

(quasi flautado)

pppp

mp

legatissimo

pp sempre

mp staccatissimo

mp

ppp

185

Vi.

Vc.

(quasi flautado)

pppp

mf

pp

(Sul G)

187

Vi.

Vc.

alla punta
legatissimo

pp sempre

(Sul G)

gliss.

legatissimo

pp sempre

mp staccatissimo

189

Vi.

Vc.

(Sul G) gliss.

mp

mp

198

Vi. *con forza* *f*

Vc. *arco* *con forza* *f*

f *ff sfz* *mf*

200

Vi. *f* *pp*

Vc. *pizz.* *mf* *f* *f*

f sfz *f sfz*

203

Vi. *mf* *f* *pp*

Vc. *arco* *mf* *f* *pp*

mf sub. *ff*

(205)

Vi. *alla punta*
legatissimo
mp *f* *ord.*

Vc. *pizz.* *mf* *gliss.* *arco* *f*

Piano: *mf* *f*

(208)

Vi. *gliss.* *mf* *f*

Vc. *f*

Piano: *mf sempre* *f*

(211)

Vi. *legatissimo*
alla punta
mp *f*

Vc. *pizz.* *mf* *gliss.* *f*

Piano: *sfz* *mf* *ff*

(213)

ord.

Vi. *mf*

Vc. *mf* *arco* *f*

pizz. *f sfz* *sfz*

sfz *sfz* *ff sfz*

staccatissimo

mf *ff sfz* *mf*

(215)

Vi. *sfz* *sfz* *sfz* *sfz* *ff sfz*

Vc. *sfz* *sfz* *sfz* *sfz* *ff sfz*

6 *6* *6* *6* *6* *staccatissimo*

f *mf*

(217)

pizz. *f sfz* *sfz* *sfz* *f sfz*

Vc. *pizz.* *f sfz* *sfz* *sfz* *f sfz* *gliss.* *mf*

6 *6* *6* *6* *6* *f sfz* *mf*

alla punta
legatissimo

(219) arco

Vi. *mp*

Vc. *mf* *f* *mf*

ord.

f *mf*

mf *f sfz*

(222)

Vi. *mf* *f* *con forza* *f*

Vc. *mf* *f* *con forza* *f*

mf *f sfz*

(225)

Vi. *f* *con forza* *f* *con forza* *f* *con forza* *f*

Vc. *f* *con forza* *f* *con forza* *f* *con forza* *f*

mf *f sfz*

228 *con forza*

Vi. *f* *con forza*

Vc. *f* *mf* *f*

mf *ff sfz* *sfz* *f sempre*

mf sempre

Sost. Ped.

231

Vi. *f*

Vc. *mf* *f*

234

Vi. *pizz.* *ff sfz*

Vc. *pizz.* *ff sfz*

f *ff* *ff*

Meno mosso ♩ = 54

236

Vi. *sfz* *mf* *arco* *gliss.* *mf*

Vc. *sfz* *mf* *mf* *mf*

ff sfz *mf* *f* *gliss.* *mf*

n. P. *Leg.*

239

Vi. *mf* *gliss.* *mf* *arco* *gliss.* *mf*

Vc. *mf* *mf* *mf* *mf*

mf *f* *gliss.* *f* *gliss.* *mf*

n. P. *Leg.* n. P. *Leg.*

242

Vi. *mp* *alla punta* *legatissimo* *f* *ff*

Vc. *mf* *gliss.* *gliss.* *gliss.* *ff*

f *ff*

Sost. Ped.

245 *alla punta legatissimo*

Vi. *mp* *mp* *f* *ff*

Vc. *pizz.* *mf* *f* *ff*

8

248

Vi. *f*

Vc. *ffsfz* *mf* *f* *sempre*

8

250

Vi. *f* *ff*

Vc. *arco* *f* *ff*

8

252

Vi.

Vc.

ff sfz

ff sfz

8

254

Vi.

Vc.

gliss.

gliss.

gliss.

mf

ff sfz

8

256

Vi.

Vc.

mf

ff

secco sfz

8

Tempo I ♩=54

(258) *mf* *pp* *p* *Sul Pont.* *arco* *pp* *p* *pizz.* *mf*

mf *sfz* *ff sfz* *ff*

Reo.

(261) *mf* *gliss.* *Sul Pont.* *rit. poco a poco* *f* *gliss.* *rit. poco a poco* *mf* *f sfz* *ff sfz* *mf* *sfz*

Reo. *Sost. Ped.*

(264) *pp* *Sul Pont.* *ord.* *non vibrare e molto statico* *mf (non dim.)* *mf (non dim.)* *ff sfz*

